



Oil: Creative Techniques

Josep Asuncion, Gemma Guasch

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Oil is Barron's first title in the new and innovative *Creative Techniques* art instruction series. All *Creative Techniques* titles speak especially to students and experienced amateurs who want to improve their repertory of techniques in various art media. *Oil* presents 14 distinctive, strikingly different approaches to oil painting, encouraging students to assess and analyze highly individual techniques that were pioneered by renowned past artists. Close examination of these techniques can serve as sources of inspiration for the student's own work. Illustrations of representative oil paintings in each of the 14 approaches--by distinguished artists as different from each other as Paul Cézanne, Paul Signac, Ernst Ludwig Kirchner, Hans Hoffmann, and Georgia O'Keeffe--are analyzed and explained with instruction that will guide students toward achieving the demonstrated effects. In seeing and understanding different approaches, students are inspired to advance their own skills beyond simple copying and develop imaginative new modes of personal expression. This book also includes information of a general nature on brushes, canvas, pigments, varnishes, thinners, and other useful tools and materials. Color illustrations on every page.

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