

# Comparative Mythology, Cultural and Social Studies and The Cultural Category- Factor Correlation Method: A New Approach to Comparative Cultural, Religious and Mythological Studies

Muata Ashby



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**Comparative Mythology, Cultural and Social Studies and The Cultural Category- Factor Correlation Method: A New Approach to Comparative Cultural, Religious and Mythological Studies** Muata Ashby What are Myth and Culture and what is their importance for understanding the development of societies, human evolution and the search for meaning? What is the purpose of culture and how do cultures evolve? What are the elements of a culture and how can those elements be broken down and the constituent parts of a culture understood and compared? How do cultures interact? How does enculturation occur and how do people interact with other cultures? How do the processes of acculturation and cooptation occur and what does this mean for the development of a society? How can the study of myths and the elements of culture help in understanding the meaning of life and the means to promote understanding and peace in the world of human activity? This volume is the exposition of a method for studying and comparing cultures, myths and other social aspects of a society. It is an expansion on the Cultural Category Factor Correlation method for studying and comparing myths, cultures, religions and other aspects of human culture. It was originally introduced in the year 2002. This volume contains an expanded treatment as well as several refinements along with examples of the application of the method.

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