

The Novels of Bapsi Sidhwa: A Critical Evaluation

Dr. Pramod Kumar Singh



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The Novels of Bapsi Sidhwa: A Critical Evaluation is an attempt to discover and analyze Bapsi Sidhwa's concern with the subjective truth of human personality as it finds adequate expression in her novels. Sidhwa's novels presents socio-cultural aspect of a minority community, i.e., Parsees, struggling hard for self-equalization in an absurd or oppressive world. This work is an indispensable source book for students, researchers and teachers of Indian English and commonwealth literature in general and fiction of Bapsi Sidhwa. The Crow Eaters (1978) is a novel about an endearing family which provides a vibrant window onto life and social as well as cultural milieu in India under the British colonial rule and a nation on the threshold of historical transformation. Sidhwa's assessment of the plight of women is quite prescient and provocative. The Pakistani Bride (1963) is full of socio-cultural realism. Ice-Candy-Man (1981) narrates exodus of Parsees from Pakistan to India during pre-partition era. An American Brat (1992) is a charming love story. The novels assign her a respectable place in world of literature. Contents Introduction @ The Crow Eaters : A Real Reflection of Parsi Culture and Tradition ® The Pakistani Bride : A Tale of Orphan Girl @ Ice-Canady-Man : A Tale of Partition & Its Repercussions illrAn American Brat : A Saga of Cultural and Religious Conflicts @ Bapsi Sidhwa : Language and Style 0 Conclusion

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