



Universal Terrors 1951-1955: Eight Classic Horror and Science Fiction Films

Tom Weaver, David Schechter, Robert J. Kiss, Steve Kronenberg

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Universal Studios created the original monster cinematic universe, making Dracula, the Wolf Man, Frankenstein's monster and The Mummy household names during Hollywood's Golden Age in the 1930s and 1940s. This richly illustrated study covers the studio's films of the early 1950s and its next generation of modernized monsters--the Xenomorphs, the Gill Man, the Metaluna Mutant, Tarantula, the Mole People and many more. Complete cast lists and credits are provided, along with behind the scenes information, production history, detailed critical analysis and commentary from cast and crew.

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