



Art Making, Collections, and Obsessions: An Intimate Exploration of the Mixed-Media Work and Collections of 35 Artists

Lynne Perrella

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This large format, full-color, inspirational book, now in paperback, is about how artists *use* their collections to make artwork. The gallery-style format allows readers to see what artists collect, and the resulting spectacular artwork they make from it. The book features the collections and the artwork of forty major mixed-media artists. The artwork includes journals, assemblages, altered books, as well as jewelry pieces, and detailed descriptions of the materials and techniques used, plus tips and insights into using unusual materials and collections.

Mixed-media artists are naturally collectors. They are fascinated by the stuff of life, and they are always looking for the right elements to add to their collages and journals. This book offers a juicy combination—sort of a walk through an artist-filled flea market, and a gallery of the pieces created using these collections with tips and insights on collecting and creating, and how they go hand in hand.

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