



One Hundred Portraits: Artists, Architects, Writers, Composers, and Friends

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Portraits have long been a staple of Moser's oeuvre, beginning with his first book, *The Red Rag*, published by Castalia Press in 1970, which included a frontispiece portrait of the American painter (and author of *The Red Rag*), James Abbott McNeill Whistler. Nearly thirty years later he published his edition of the *King James Bible*, in which over half of the images were portraits. In this gathering are many of Moser's old portraits and more than fifty new ones created especially for this collection, including Charles Dickens, Daniel Webster, Stephen Crane, Dante Alighieri, Frederic Chopin, Nelson Algren, Jean Cocteau, Edgar Allan Poe, Mark Twain, Martin Luther King, Abraham Lincoln, Ulysses S. Grant, Rembrandt van Rijn, Ben Shahn, Jim Harrison, Flannery O'Connor, William Shakespeare, Jane Austen, Walt Whitman, William Blake, Eric Carle, Kaye Gibbons, Virginia Hamilton, Nancy Willard, Patricia MacLachlan, Jack Coughlin, Jane Yolen, Joyce Carol Oates, and many others. Ann Patchett, the recipient of the 2002 Pen Faulkner Award and Great Britain's prestigious Orange Award, contributes a splendid essay about Moser's portraits and the subject of portraiture in general. Moser has also penned a note about portraits that appears as an afterword.

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