

# Horn Man: The Polish-American Musician in Twentieth-Century Detroit

Laurie A. Gomulka Palazzolo

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Horn Man: The Polish-American Musician in Twentieth-Century Detroit Laurie A. Gomulka Palazzolo Detroit and its strong Polish community share in America's rich history of Polish music and customs. This work documents that history and details the development of the Polish-American musicians in Detroit who became known as polka musicians, even though their music was very diversified.



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