



Shakespeare and Literary Theory (Oxford Shakespeare Topics)

Jonathan Gil Harris

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How is it that the British literary critic Terry Eagleton can say that 'it is difficult to read Shakespeare without feeling that he was almost certainly familiar with the writings of Hegel, Marx, Nietzsche, Freud, Wittgenstein and Derrida', or that the Slovenian psychoanalytic theorist Slavoj Žižek can observe that 'Shakespeare without doubt had read Lacan'? *Shakespeare and Literary Theory* argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode - or several modes - of critical reflection inspired by, and emerging from, his writing. These modes together constitute what we might call 'Shakespearian theory': theory that is not just *about* Shakespeare but also derives its energy *from* Shakespeare. To name just a few examples: Karl Marx was an avid reader of Shakespeare and used *Timon of Athens* to illustrate aspects of his economic theory; psychoanalytic theorists from Sigmund Freud to Jacques Lacan have explained some of their most axiomatic positions with reference to *Hamlet*; Michel Foucault's early theoretical writing on dreams and madness returns repeatedly to *Macbeth*; Jacques Derrida's deconstructive philosophy is articulated in dialogue with Shakespeare's plays, including *Romeo and Juliet*; French feminism's best-known essay is Helene Cixous's meditation on *Antony and Cleopatra*; certain strands of queer theory derive their impetus from Eve Kosofsky Sedgwick's reading of the Sonnets; Gilles Deleuze alights on *Richard III* as an exemplary instance of his theory of the war machine; and postcolonial theory owes a large debt to Aime Cesaire's revision of *The Tempest*. By reading what theoretical movements from formalism and structuralism to cultural materialism and actor-network theory have had to say about and in concert with Shakespeare, we can begin to get a sense of how much the DNA of contemporary literary theory contains a startling abundance of chromosomes - concepts, preoccupations, ways of using language - that are of Shakespearian provenance.

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