



Wedding Music for the Lever Harp: Twenty-Three Classic, Traditional, and Ethnic Wedding Arrangements

Beth A. Kolle, Laurie Riley

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The harp is the quintessential wedding instrument. Its romantic image and sound make it ideal for the special day which represents a landmark in the life of the bride and groom and their families. The music they choose will stay with them in memory and meaning for a lifetime. This book contains a variety of classic, traditional, and ethnic music, some pieces you will recognize as "standards," and some you may never have heard before. Selections in this book may be played on any style or type of harp. These tunes and pieces have been chosen because they are in the public domain, and also because they could make the difference between an ordinary wedding and a very special one. Divided into four sections: Preludes, Processionals, Meditations, and Recessionals, this music offers more than enough choices to get you through an entire wedding ceremony and reception. These arrangements are interesting to the player as well as the listener and take full advantage of the harmonic capabilities of the lever harp. Includes important and useful tips and suggestions regarding music selections, fees for services, contracts, proper attire, etiquette, and more. This book comes with access to an online audio recording.

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