

Poetic Justice: Filmmaking South Central Style

John Singleton



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At twenty-four, John Singleton became the youngest filmmaker and only African American to ever be nominated for Best Director (and Best Screenplay) for *Boyz N the Hood*, his debut feature film. Only a year after receiving such sensational acclaim, Singleton returned to the *Hood* with *Poetic Justice*, a movie starring Janet Jackson and featuring the poetry of Maya Angelou.

In this vivid document of moviemaking, *Premiere* editor Veronica Chambers shadows Singleton from the early days of preproduction through the final editing, moving from the streets of South Central to Oakland to Big Sur and beyond. By recording the daily struggles and triumphs of the cast and crew, she captures the unique voice and vision of a singular American filmmaker.

"In *Boyz N the Hood*, [John Singleton] was able to capture something very real, an element in black American life, maybe all of American life—the duality of our life, the ambiguity, the schizoid nature of our life. And that is that we are loving people who become destroyers; we are destructive people who become love. Quite often, we are portrayed as things with no redeeming qualities or Martin Luther Kings with no chicanery, no cruelty. John had the courage to give life to these falsehoods."—Maya Angelou

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Harold Esparza:

Playing with family in the park, coming to see the water world or hanging out with close friends is thing that usually you might have done when you have spare time, after that why you don't try thing that really opposite from that. Just one activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love Poetic Justice: Filmmaking South Central Style, you may enjoy both. It is great combination right, you still desire to miss it? What kind of hang type is it? Oh come on its mind hangout people. What? Still don't understand it, oh come on its identified as reading friends.

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