



Chicago: Hand-Altered Polaroid Photographs

Cynthia Davis

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A surprising new look at the Windy City

“Each recognizable image shimmers with a touch of fantasy befitting the area.”

—*Grand Rapids Press*

Award-winning artist Cynthia Davis captures Chicago in these remarkable hand-altered Polaroid photographs. The fifth book in Davis’s visual recreations of Michigan and Great Lakes locales, *Chicago* offers a view of one of America’s greatest cities unlike any other.

Davis creates her work by manipulating Polaroid prints while they’re still developing. The result are pictures imbued with a dreamlike quality, somewhere between photorealism and impressionist painting.

Anyone who has shopped the Magnificent Mile, visited Navy Pier or the Field Museum, wandered through the canyons of the Loop, ascended to the peak of Sears Tower, or explored the diversity of Chicago’s many neighborhoods will appreciate how Davis transforms well-known terrain into landscapes at once familiar and magically new.

Cynthia Davis has won over 100 major awards and has exhibited in numerous shows in galleries and museums, as well as major art festivals around the country. She is the author of *Ann Arbor*, *Traverse City & the Leelanau Peninsula*, *Saugatuck & Douglas*, and *Detroit*, four books of photography published by the University of Michigan Press. She lives in Ann Arbor. Visit her website at www.cynthiadavis.com.

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