

## **Advanced Rhythmic Concepts for the Modern Drummer: Volume 1. Subdivisions and Groupings**

Mr. Steve Langone



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The book introduces rhythmic concepts that can be used by drummers or any musician to expand his or her rhythmic repertoire for improvisation or composition. It combines concepts taught to the author by Alan Dawson with South Indian Konnakol syllables. It is a comprehensive study of polyrhythms that allows drummers to delve deeply into modern rhythmic concepts.

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