



American Illustration 34

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American Illustration 34 goes "head to head" this year with an original cover--printed with a UV gloss stamp--by artist Raneë Henderson, a recent graduate from Art Center College of Design in Pasadena with a BFA in Illustration. Her work exemplifies all that illustration can be, at a time when illustrators continue to reexamine who they are and how their work is utilized. The rules have been broken, presenting challenges and exciting new opportunities for image makers. *American Illustration 34* is proud to salute these brave talents in this wonderful collection. Honoring the industry's finest illustrators, publications and agencies, the book was designed by Eric Skillman, Design/Art Director at The Criterion Collection, from a collection of work curated by a jury of top creative professionals. From 9,175 images entered in the annual competition, only 385 were selected to appear in the book, representing the best pictures from 2014. This year's jury included Lindsay Ballant, Creative Director, *Foreign Policy*; Sarah Garcea, Art Director, *Inc.*; Walter Green, Art Director, *Lucky Peach*; Anne Ishii, Owner, Massive Goods; Wyatt Mitchell, Creative Director, *The New Yorker*; Oliver Munday, graphic designer at Knopf/Pantheon Books; and Eric Skillman, Designer/Art Director at The Criterion Collection. *American Illustration 34* is 384 pages and includes the year's most anticipated juried collection in hardcover.

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