



Shakespeare Studies, Volume XXXVI

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"Shakespeare Studies" is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres. Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries, it is also concerned with Britain's intellectual and cultural connections to the continent, its sociopolitical history, and its place in the emerging globalism of the period. In addition to articles, the journal includes substantial reviews of significant publications dealing with these issues, as well as theoretical studies relevant to scholars of early modern culture. Volume XXXVI features another in the journal's ongoing series of Forums, in which scholars exchange views on an issue of importance to early modern studies. Organized and introduced by Patrick Cheney, the Forum is entitled "The Return of the Author" and includes commentary by ten contributors considering the issue of authorship in a postmodern milieu. Volume XXXVI also features essays on Shakespeare's "Hamlet", Henry V, and Richard II and an essay on Marlowe's "Doctor Faustus", as well as fourteen reviews by scholars on such wide-ranging topics as early modern cultural capitals, the Jamestown project, shaping sound in Renaissance England, the places of London comedy, Shakespeare's "Shylock", and the connections between animals, rationality, and humanity in Shakespeare's time. Susan Zimmerman is Professor of English at Queens College, CUNY. Garrett Sullivan is Associate Professor of English at Pennsylvania State University.

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