



Schiller in Italy: Schiller's Reception in Italy: 19th and 20th Centuries (California Studies in German and European Romanticism in the Age of Goethe)

Edmund Kostka

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This is the only comprehensive study on the subject since 1913. It expands and deepens our understanding of the tortured German-Italian relationship during the past two centuries. Schiller's impressive inspirational impact on the Italian mind - on poets, critics, musicians, and conspirators - is thrown into relief and evaluated against the turbulent background of the military and Romantic upheaval in the rest of Europe.

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