



A Counter-History of Crime Fiction: Supernatural, Gothic, Sensational (Crime Files)

Maurizio Ascari

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This book takes a look at the evolution of crime fiction. Considering 'criminography' as a system of inter-related sub-genres, it explores the connections between modes of literature such as revenge tragedies, the gothic and anarchist fiction, while taking into account the influence of pseudo-sciences such as mesmerism and criminal anthropology.

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