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Ana Longoni, Mariano Mestman, Marcelo Pacheco, Oscar Tern

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In recent writings and exhibitions on postwar art, the avant-garde of 1960s Argentina has emerged as one of the most vital and original of that extraordinarily dynamic period. Although these artists were as radical as any in the world, especially in their thinking on conceptual art and the dematerialization of the art object, very few of them have enjoyed much international exposure. *Listen, Here, Now! Argentine Art in the 1960s* is the first book to explore the intense, internationally significant developments in Argentine art of the 1960s through English translations of the original documents of the time. An anthology of invaluable primary source material on the development of performance art, media art and political art in Argentina, it includes key essays by two of the most brilliant Argentine art critics of the period, Jorge Romero Brest and Oscar Masotta, and many texts by artists: manifestos, letters, lectures and project notes. Well-known Latin American scholars contribute chapter introductions placing the ideas and arguments of these documents in context for foreign audiences. A comprehensive appendix of biographical and bibliographical data completes the book.

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