



My Autobiography Charles Chaplin 1964 hardback

Charles Chaplin

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A silent comedy star whose legendary slapstick routines are recognisable to this day, Charles 'Charlie' Chaplin's *My Autobiography* is an incomparably vivid account of the life of one of the greatest filmmakers and comedians, with an introduction by David Robinson. As a child, Charlie Chaplin was awed and inspired by the sight of glamorous vaudeville stars passing his home, and from then on he never lost his ambition to become an actor. Chaplin's film career as the Little Tramp adored by the whole world is the stuff of legend, but this frank autobiography shows another side. Born into a theatrical family, Chaplin's father died of drink while his mother, unable to bear the poverty, suffered from bouts of insanity. From a childhood of grinding poverty in the south London slums, Chaplin found an escape in his early debut on the music hall stage, followed by his lucky break in America, the founding of United Artists with D.W. Griffith and Douglas Fairbanks, the struggle to maintain artistic control over his work, the string of failed marriages, and his eventual exile from Hollywood after personal scandals and persecution for his left-wing politics during the McCarthy Era. Sir Charles 'Charlie' Chaplin (1895-1976) was born in Walworth, London. Best known for his work in silent film, his most famous role was The Little Tramp, a universally recognisable and iconic character who appeared in films such as *The Kid* (1921), *The Gold Rush* (1925) and *City Lights* (1931). His other films include *Modern Times* (1936), a commentary on the Great Depression, and *The Great Dictator* (1940), a satirical attack on Hitler and the Nazis. If you enjoyed *My Autobiography*, you might like Andy Warhol's *The Philosophy of Andy Warhol*, also available in Penguin Modern Classics. 'Tells so much about this curious, difficult man ... a wonderfully vivid imagination' *The New York Times* 'The only genius to come out of the movie industry' George Bernard Shaw

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