



# Religious Imagination and Language in Emerson and Nietzsche (Studies in Literature and Religion)

I. Makarushka

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This book considers Emerson and Nietzsche primarily as post-theological religious thinkers and treats their understanding of the nature of religion and language. It argues that their critique of Christianity and rejection of transcendence which allowed them to recover the divine within the individual is informed by their emphasis on the humanity of Jesus. The idea of Jesus as man is also the key to their interpretation of language. The Word inscribed in the world becomes the condition for the possibility of meaning.



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