



Carving Classic Female Figures in Wood: A How-To Reference for Carvers and Sculptors

Ian Norbury

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This thorough reference demonstrates how to creatively and realistically portray aspects of the nude female figure in wood. Focusing on the female upper body, two step-by-step projects with complete instructional captions guide woodworkers of any ability level through an entire carving project from start to finish. Details are included for using a band saw to outline projects, roughing out basic shapes, creating a model figure in clay, and proper mounting techniques. Color photographs of models in a variety of poses accompany muscle and skeletal drawings, completing this guide to creating realistic representation of the female forms. This book will appeal both to woodcarvers and to anyone interested in fine arts sculpture.

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