



Occupying Language (Occupied Media Pamphlet Series)

Marina Sitrin, Dario Azzellini

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"A fascinating new book... Anti-capitalism, this book reminds us, is a politics of walking and of love."

Barbara Epstein, University of California, Santa Cruz

"A beautiful and insightful evocation of an emergent radical perspective... Occupying Language uses the vocabulary of new and emergent movements around the world to highlight the striking similarities of their practices and visions.... crucial reading for those who would like to understand why so many in the new movements are more interested in occupying public spaces and institutions, and remaking them through democratic participation, than in making demands on governments dominated by remote and resistant elites."

Antonio Negri

"There are words that are rocks. Rocks, like geological layers, which have accumulated over decades of struggles, and are colored with meanings irreducible to capitalist power. Rocks heavy with hope. Marina Sitrin and Dario Azzellini show how these rocks are moved—rolling them against masters, police and the ideologists of neoliberalism. Occupy language!"

The New York Times

"By occupying language, we can expose how educational, political, and social institutions use language to further marginalize oppressed groups; resist colonizing language practices that elevate certain languages over others; resist attempts to define people with terms rooted in negative stereotypes; and begin to reshape the public discourse about our communities, and about the central role of language in racism and discrimination. As the global Occupy movement has shown, words can move entire nations of people — even the world — to action. Occupy Language, as a movement, should speak to the power of language to transform how we think about the past, how we act in the present, and how we envision the future."

Sitrin and Azzellini introduce the reader to the theory and practices of the new global movements and explore linkages connecting widespread struggles for justice, democracy and emancipation. Poetic and concrete, *Occupying Language* is a map toward new forms of democratic community.

Marina Sitrin is an author and activist. An active participant and advocate for social movements around the world, she has been featured on MSNBC, *The Wall Street Journal*, *Rolling Stone*, *The New York Times*, *Democracy Now!* and more.

Dario Azzellini is an activist, writer, and filmmaker. He is a lecturer at the Johannes Kepler University (Linz, Austria). His latest book, together with Immanuel Ness, is *Ours to Master and to Own*.

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Reading a guide tends to be new life style with this era globalization. With looking at you can get a lot of information that could give you benefit in your life. Using book everyone in this world can easily share their idea. Ebooks can also inspire a lot of people. Lots of author can inspire all their reader with their story or even their experience. Not only situation that share in the books. But also they write about the information about something that you need illustration. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors nowadays always try to improve their proficiency in writing, they also doing some investigation before they write on their book. One of them is this Occupying Language (Occupied Media Pamphlet Series).

William Marquis:

In this age globalization it is important to someone to obtain information. The information will make professionals understand the condition of the world. The condition of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, paper, book, and soon. You will observe that now, a lot of publisher that print many kinds of book. Typically the book that recommended to you personally is Occupying Language (Occupied Media Pamphlet Series) this e-book consist a lot of the information from the condition of this world now. This particular book was represented how can the world has grown up. The terminology styles that writer use for explain it is easy to understand. The particular writer made some exploration when he makes this book. That's why this book appropriate all of you.

Daryl Glover:

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