



# Disintegration in Frames: Aesthetics and Ideology in the Yugoslav and Post-Yugoslav Cinema

*Pavle Levi*

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**Disintegration in Frames: Aesthetics and Ideology in the Yugoslav and Post-Yugoslav Cinema** Pavle Levi

*Disintegration in Frames* examines the ways in which national identity and interethnic relations are approached, evaluated, and critically dissected in films by directors such as Dušan Makavejev, Emir Kusturica, and Srđan Dragojević; subcultural television and musical performances of the Bosnian pop-art movement New Primitivism; amateur video works made by the returning veterans of the Croatian war; political documentaries chronicling the psychological effects of state socialism; and more.

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