



From the Rainbow's Varied Hue: Textiles of the Southern Philippines (UCLA Fowler Museum of Cultural History textile series, no. 1) (Michigan Slavic Materials)

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This volume examines the rich and varied cloth traditions of Mindanao and the Sulu Archipelago. A wealth of illustrations, both contemporary and historical, introduce the reader to traditions that range from the blood-red, polished abaca cloths of the B'laan and the dazzling headcloths of the Tausug to the striking plaids in magenta and orange silk created by the Maguindanao. Essays explore in detail the textile traditions of the Bagobo, the B'laan, the Maguindanao, and the Maranao.

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