



Paul Gauguin, 1848-1903: The Primitive Sophisticate

Ingo F Walther

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After starting a career as a bank broker, Paul Gauguin (born 1848) turned to painting only at age twenty-five. After initial successes within the Impressionist circle, he broke with Vincent van Gogh and subsequently, when private difficulties caused him to become restless, embarked on a peripatetic life, wandering first through Europe and finally, in the search for pristine originality and unadulterated nature, to Tahiti. The paintings created from this time to his death in 1903 brought him posthumous fame. In pictures devoid of any attempt at romantically disguising the life style of the primitive island peoples, Gauguin was able to convey the magical effect that both the landscapes and life of the natives—their body language, charm and beauty—had on him. Wearying of his reputation as a South Sea painter, Gauguin finally determined to return to France, but died of syphilis on the Marquis Islands before his departure.

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