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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: ... another great English wood engraver, J. Thompson, and with him worked an equally great French engraver, H. L. Breviere. These two men were highly gifted, and their work is always of a high order, and they met with much powerful support from contemporary engravers, followers of their own, the excellence of whose work in many instances ran their own very close. Among the many engravers of this time whose work is always pleasant to meet with and admire we may particularly note Thiebault, S. Soyer, Sears, Porret, Boux, La Coste and both his sons, Bouget, and Nivet. The work of many of our contemporary English engravers was also much liked in France, and they often helped to illustrate fine French books. Among the more notable of these engravers we find the names of Orrin Smith, Thomas, Samuel, and Mary Ann Williams, and A. Best. It must be noted that the work of the artists whose work was interpreted by this school of highly-skilled engravers was admirably fitted for small book vignettes, especially the military designs so profusely issued by Meissonier, Horace Vernet, and Eaffet, and, for larger work, the charming figures of Gavarni. Augsburg in the fifteenth century was a great centre of wood engraving. A Bible with small woodcuts was issued there about 1470 by Jodoc Pflanzmann. These cuts were meant to be coloured by hand. Several other books illustrated with woodcuts were issued by Gunther Zainer and Johan Bamler. Then notable illustrated books were published at Ulm and Lubeck, and from Nuremberg we have the great "Nuremberg Chronicle," full of woodcuts, the best of which are cut by "Wilhelm Pleydenwurff and Michael Wohlgemuth. The work in this book gets away from the mere outline, and we find much clever hatching and shading, but there is m...

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