



The Photographer's Guide to Black & White: A Complete Masterclass

John Freeman

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The art of black and white has become increasingly mainstream, embraced by photographers of all levels. Amateurs eager to make the most of the medium will find coverage of every important area in this guide by popular photography author John Freeman. Filled with numerous diagrams and dynamic images, it offers discussions of equipment, from a basic flashgun to a professional studio setup; depth of field; and exposure. Master advanced skills such as making digital composites, turning color images into black and white, using filters, and retouching to create professional quality photos. The diverse subjects include portraits, nudes, landscapes, architecture, interiors, and still lifes.

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